

Inviolata

Score

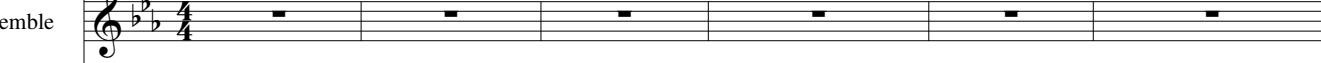
Opus 459-659

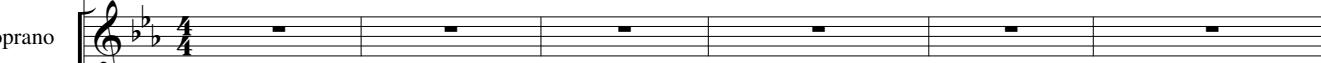
Text: 11th Century Hymn to Mary

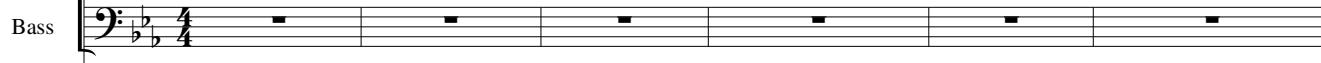
Fr. William Dinga Jr.

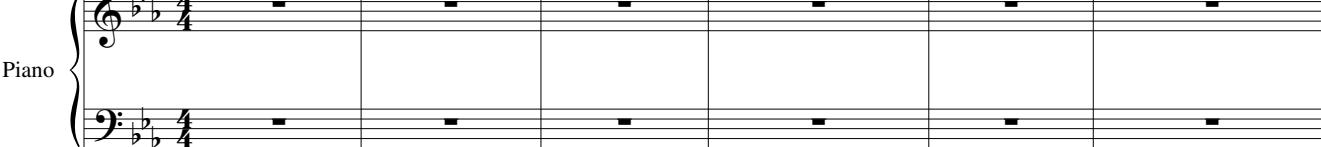
$\text{♩} = 90$

Flute 

String Ensemble 

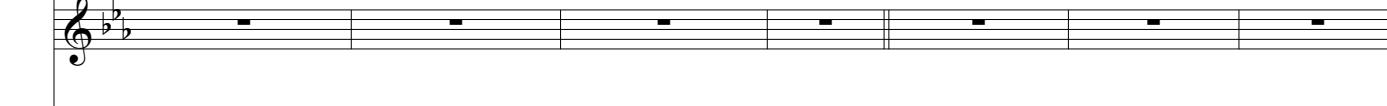
Soprano 

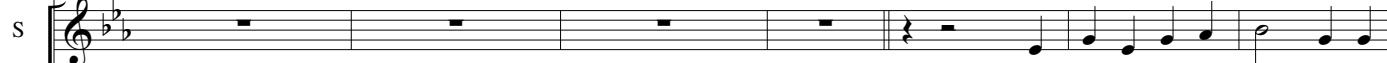
Bass 

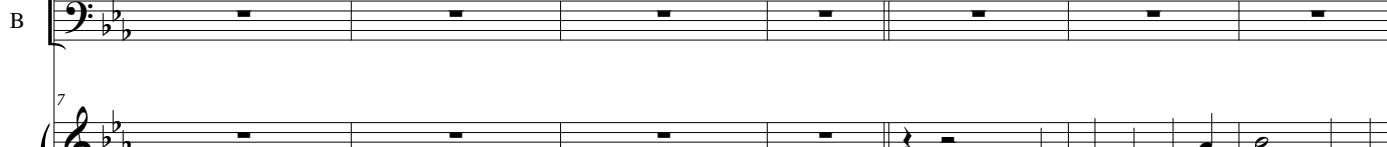
Piano 

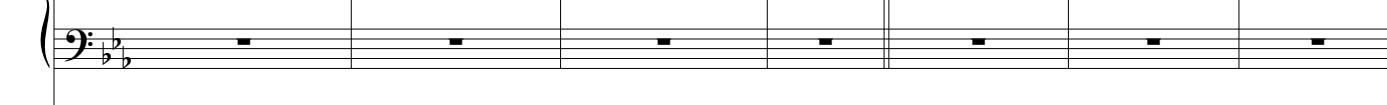
Tubular Bells 

Fl. 

S 

B 

Pno. 

T.B. 

2

Inviolata

Fl. 14

S 14

B 14

Pno. 14

T.B. 14

te - gra, et cas - ta es Ma - ri - a, quae es ef - fec - ta ful-gi-da cae - li por - ta.

Fl. 21

S 21

B 21

Pno. 21

T.B. 21

O Ho - ly mo - ther of Christ most dear, re - ceive - our

Inviolata

3

Fl. 27

Soprano (S) 27

Bass (B) 27

Piano (Pno.) 27

Tenor/Bass (T.B.) 27

lyrics: praise and de - vo - tion, our praise and our love.
mf Te nunc fla - gi - tant de - vo - ta
mf Te nunc fla - gi - tant

Flute (Fl.) 34

Soprano (S) 34

Bass (B) 34

Piano (Pno.) 34

Tenor/Bass (T.B.) 34

lyrics: cor - da et o - ra nos - tra ut pu - ra pec - to - ra -
de - vo - ta cor - da nos - tra, nos - tra pu - ra pec - tor - a

4

 $\text{♩} = 60$

Inviolata

39

Fl.

39

S

B

Pno.

T.B.

39

39

39

39

46

Fl.

46

S

B

Pno.

T.B.

39

sint et cor - po - re. ***pp*** By thy sweet sound-ing prayers ***p*** ob - tain for us for - give - ness ***p***

rit.

39

ob - tain for us for - give - ness ***p***

rit.

39

39

39

39

46

O be - nig - na! Ma - ri - a! Re - ge - na, Ma - ri - a, quae so - la ***f*** in -

mp

mp

46

O be - nig - na! O Re - gi - na! O Ma - ri - a Ma - ter De - i ***f*** in

mf

46

mf

mf

46

mf

mf

f

f

mf

Inviolata

5

Fl.

52

S

B

Pno.

T.B.

52

52

52

52

52

rit.

vi - o - la - ta, per man - i sis - ti, Ma - ri - a!

rit.

vi - o - la - ta, per man - i sis - sti, O Ma - ri - a!

rit.

f